



Monzani Trio

4th November 2017

On Saturday the 4th of November Lochgilphead Parish Church saw the second concert of the MAAA season, welcoming the Monzani trio. The trio is made up of good friends who attended the Royal Conservatoire of Scotland and are all successful performers in their own right, they have a passion for chamber music and an interest for diverse works written or arranged for flute, violin and cello.

Lee Holland on flute has won numerous competitions, scholarships and now performs with the RSNO and Scottish Chamber Orchestra as well as the orchestra of Scottish Opera. She has also been working with the national youth choir of Scotland, RCS early years department since 2006 and has been working with the RSNO Junior chorus since 2011.

Rachel Spencer enjoys a freelance career as a violin soloist and chamber musician. She has also won major prizes and scholarships during her studies and has appeared at festivals across Europe as well as broadcasting for BBC radio 3 and radio London.

Feargus Egan won the Helen Just and Susan Connell prizes after graduating from RCM in 2012. As a freelance cellist Feargus teaches and performs regularly with orchestras including RSNO and with the Orchestra of Scottish Opera.

The group had the audience in the palm of their hands from the beginning with Corelli's Trio Sonata I and the connection between the group was easy and incredibly intuitive. Later in the programme we were transported to France with the warm sound of Elgar's Chanson de Matin and the first half was finished with a brisk and enjoyable Roumanian Folk Dances by Bartok and arranged very well by Rachel herself. The audience murmured in agreement at the talent of the three young musicians.

In the second half the selection box of a programme continued as Eddie Mcguire's four Dorset folksongs were played, including a jail song, a song for drinking to, a cheeky little number about a shepherd and a maiden and a piece about a soldier leaving for war. Each very different from the last. The evening was concluded with Walkiers' Grand Trio for Flute, Violin and Cello and it certainly was grand.

The audience responded with rapturous applause beckoning the trio to play a sweet final piece ending the evening on a high.

Eve Maxwell